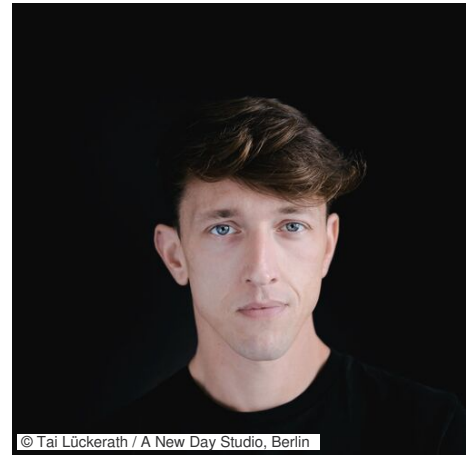


Tomas Kutinjač

<https://www.tomaskutinjac.com> 



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Information

Acting age	30 - 40 years	Nationality	Croatian
Height (cm)	185	Languages	German: fluent
Weight (in kg)	73		English: fluent
Eye color	blue		Croatian: native-language
Hair color	Brunette		Italian: native-language
Hair length	Short	Dialects	English: always
Stature	athletic / training		American: only when required
Place of residence	Berlin		Romagnolo (Italian): only when required
Cities I could work in	Berlin, München, Köln, Bonn, Zagreb, London, Barcelona	Accents	English: only when required
			Russian: only when required
			Slavic: only when required
			Italian: only when required
			Yugoslavian: only when required
		Sport	Beach volleyball, CrossFit, Fitness, Volleyball, Yoga
		Dance	Pop: medium
			Disco: medium
			Salsa: medium
			Techno: medium
			Mime: medium
			Performance: professional
			Choreography: medium
			Contact Improvisation: medium
			Contemporary dance: medium
		Profession	Actor, Dubbing actor, Speaker
		Singing	Chanson: medium
			Rock/Pop: medium
			Backing vocals: medium
		Pitch	Baritone

Professional background

I graduated Theatre Disciplines (MA) at the Department for Music, Visual and Performing Arts, University of Bologna, taking part in numerous creative workshops for actors and dancers, working as performer with

renowned theatre and dance companies throughout Italy and Croatia. Since 2019 I've been acting on film and in commercials. Currently living in Berlin.

Other Education & Training

Neutral Mask: Meyerhold's Biomechanic

Bertold Brecht Acting Technique

In Between Laughter and Tears: the Theatre of Karl Valentin

Woyzeck and the Theatre of Georg Büchner

The flower of Nò Theatre

Building the Voice: Technique of minimum movemens and spatialization

Corporal Mime: Decroux Technique

2007 –... **Advanced Public Speaking Course, Croatian Philological Society**

Awards

2014 –... **Kafka Project: Borders...**

Best Drama Performance, Croatian Theatre Awards

2013 –... **Hermaphrodites of the Soul**

Best Dance Performance, Croatian Theatre Award

Film

2021 **Kinderherzen bei Nacht**

Role: Leading role **Director:** Carlotta Piccinini

2020 **Wannseekonferenz**

Director: Matti Geschonneck **Producer:** Constantin Television **Distribution:** ZDF

2020 **Grand Jeté**

Director: Isabelle Stever **Producer:** Brave New Work

2020 **Near Miss**

Role: Uwe (SR) **Director:** James Alquist

2019 **Escape to the Sea**

Role: German soldier (OR) **Director:** Veljko Bulajic **Producer:** Tomislav Zaja Gral Production

Theatre

2013 –... **Hermaphrodites of the Soul**

Director: Zak Valenta **Producer:** Zagreb Dance Centre

2015 **Studies on Greylag Geese**

Role: Leading role **Director:** Aleksandar Nikolic, Natasa Antulov **Theatre:** Filodrammatica, Rljeka

2014 –... **Kafka Project: Borders...**

Role: Leading role **Director:** Karina Holla **Theatre:** Croatian National Theatre Ivan pl. Zajc

2008 **Emerald City**

Director: Chiara Lagani, Fanny&Alexander

2004 **DAVAI An Interlocking Poem**

Director: Lorenzo Bazzocchi, Masque Teatro **Producer:** Santarcangelo dei Teatri, Italy Site-specific performance

Audio

2020 **Piccoli uomini**

Role: Other roles

2019 **Museum Audio Guide**

2019 **E-Learning**

Role: Voice-over **Audio:** Internal

2019 **Ponovno probuđeni čovjek**
Role: Other roles

Commercial

2020 **PostFinance Digital Banking**
Switzerland
2019 **PostFinance Digital Banking**
Switzerland

