

# Damian Schedler Cruz

<https://damianschedler.com/> 

## Duende Management

Cyd Fenice

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## Information

Acting age	<b>17 - 23 years</b>	Nationality	<b>Austrian, Mexican</b>
Year of birth	<b>1997 (23 years)</b>	Languages	<b>German: medium</b>
Height (cm)	<b>173</b>		<b>English: fluent</b>
Weight (in kg)	<b>56</b>		<b>Spanish: native-language</b>
Eye color	<b>dark brown</b>	Dialects	<b>Mexican Spanish: always</b>
Hair color	<b>Black</b>	Accents	<b>English: only when required</b>
Hair length	<b>Short</b>		<b>American: always</b>
Stature	<b>slim</b>	Profession	<b>Actor</b>
Place of residence	<b>London</b>	Pitch	<b>Baritone</b>
Housing options	<b>London, Europe</b>		

## Professional background

Cygnets Theatre; Professional Acting, 3 years

## Other Education & Training

**British Academy of Dramatic Combat**

Advanced Stage Combat

## Film

- 2020 What a Mess!**  
Role: Daniel (LR) Director: Jean-Sébastien Degni SAE Institute
- 2020 My Other Half**  
Role: Alex (LR) Director: Tor Øyvind Regent's University
- 2020 Jahannam**  
Role: Khalil (OR) Director: Hamza Pool UAL London
- 2019 Not Wanted**  
Role: Jamal (LR) Director: Dariush Asadi Standpoint Pictures
- 2019 Last Meal**  
Role: Boy (SR) Director: Dylan Hayes
- 2019 The Aftermath**  
Role: Tom (LR) Director: Julian Migone Regent's University
- 2018 How To Talk To Girls**  
Role: Liam (LR) Director: Chan Mae Si London Film Academy

## Theatre

- 2019 **A Christmas Carol**  
**Role:** Bob/Past/Young Scrooge/Charlie (OR) **Director:** Jennifer McEvoy **Theatre:** Tour The Globe Players
- 2019 **The Party**  
**Role:** Freddy (SR) **Director:** Michael Park **Theatre:** The Cockpit Pilgrim Productions
- 2019 **Let Me Show You**  
**Role:** Meor **Director:** Lavinia Hollands **Theatre:** Exeter Phoenix Constructive Interference
- 2018 **Constellations**  
**Role:** Roland (LR) **Director:** Ed Hulme **Theatre:** Cygnet Theatre/Tour
- 2018 **The Long Mirror**  
**Role:** Michael **Director:** Richard Digby Day **Theatre:** Cygnet Theatre/Tour
- 2017 **Fire at the Clarence!**  
**Role:** Murderer/Berlon/Peter Hennis/John/Ginger/Monty/Seb (OR) **Director:** Alistair Ganley **Theatre:** Cygnet Theatre
- 2017 **Animal Farm**  
**Role:** Major/Boxer/Young Animal (OR) **Director:** Amanda Knott **Theatre:** Cygnet Theatre
- 2017 **Measure for Measure**  
**Role:** Lucio/Elbow/Friar Peter/Barnardine (OR) **Director:** Alistair Ganley **Theatre:** Cygnet Theatre/Tour
- 2016 **Peter Pan**  
**Role:** Noodler (SR) **Director:** Paul Jepson **Theatre:** Northcott Theatre
- 2016 **Eurydice**  
**Role:** Loud Stone (OR) **Director:** Alistair Ganley **Theatre:** Cygnet Theatre
- 2016 **Eggs**  
**Role:** Felix/Martin/Jay/Max (OR) **Director:** Louisa Wilde **Theatre:** Cygnet Theatre Tree Shadow Theatre Productions
- 2016 **Terrorism**  
**Role:** First Passenger/Elderly Man/Second Man (OR) **Director:** Anita Parry **Theatre:** Cygnet Theatre
- 2016 **The Winter's Tale**  
**Role:** Florizel (OR) **Director:** Alistair Ganley **Theatre:** Cygnet Theatre/Tour
- 2016 **Feu la mère de Madame (Better Late)**  
**Role:** Joseph (OR) **Director:** Stephen Copp **Theatre:** Cygnet Theatre
- 2016 **In The High And Far Off Times**  
**Role:** Rikki-Tikki-Tavi/Parsee/Painted Jaguar/Ox/Giraffe **Director:** Alistair Ganley **Theatre:** Cygnet Theatre

## Internet

- 2020 **Notes From The Undergrowth**  
2018 **It's A Menstrual Cup**  
2018 **Error In Terror**

## Commercial

- 2018 **Lovelink**  
OMG Media

