

Hannah Candolini

<https://www.hannahcandolini.com/> 



Information

Acting age	18 - 30 years	Nationality	Austrian
Year of birth	1992 (28 years)	Languages	German: native-language English: fluent
Height (cm)	160	Dialects	Viennese: only when required Standard German: always Tyrolean: only when required
Eye color	blue	Instruments	violin: basic Guitar: basic Piano: basic Drums: basic
Hair color	Brunette	Dance	Ballet: basic Jazz Dance: medium Modern Dance: medium
Hair length	Long	Profession	Actor
Stature	slim	Singing	Opera singing: medium
Housing options	München, Wien, Nürnberg, Köln, Salzburg, Innsbruck, Berlin	Pitch	Soprano

Primary professional training

2017 Bühnenreifeprüfung der paritätischen Kommission Wien / Abschlussprüfung

Other Education & Training

2018 Workshop Suzuki Method and Composition
Leitung: Kameron Steele

Theatre

2019 –... Die Zertrennlichen

Role: Sabah (LR) **Director:** Thomas Stang **Theatre:** Stadttheater Fürth

2019 Die Bremer Stadtmusikanten

Role: Katze (LR) **Director:** Stefan Butzmühlen **Theatre:** Stadttheater Fürth

2019 Radetzkymarsch

Role: Fräulein Hirschwitz, Resi Horvath, Nachtigall von Mariahilf (SR) **Director:** Philipp Jescheck
Theatre: Tiroler Landestheater

2018 Pinocchio

Role: Fee, Biene, Polizist, Krabbe (SR) **Director:** Verena Schopper **Theatre:** Tiroler Landestheater

2018 Sonntags 1918

Role: Poldi (LR) **Director:** Klaus Rohrmoser **Theatre:** Kultursommer Semmering

2018 Knautschzone - ein Autostück

Role: Teresa (LR) **Director:** Elke Hartmann **Theatre:** Theaterpraesent

2018 Antigone

Role: Ismene (SR) **Director:** Mona Kraushaar **Theatre:** Tiroler Landestheater

2017 Der kleine Prinz

Role: Der kleine Prinz (LR) **Director:** Birgit Eckenweber **Theatre:** Tiroler Landestheater

