

Tilman Tuppy



© Rafaela Proell

Information

Acting age	18 - 30 years	Nationality	Austrian
Year of birth	1995 (26 years)	Languages	German: native-language English: fluent Spanish: basic
Height (cm)	180	Dialects	Viennese: only when required Carinthian: only when required
Weight (in kg)	73	Instruments	Guitar: medium Piano: basic Trumpet: basic Cello: professional
Eye color	green brown	Sport	Beach volleyball, Alpine skiing, Snowboard, Tennis, Table tennis, Yoga
Hair color	Brown	Profession	Actor
Hair length	Medium	Singing	Song: professional Rock/Pop: professional Classic: professional
Stature	athletic / training	Pitch	Tenor
Place of residence	Wien		
Housing options	Wien, Salzburg, Berlin, Nürnberg, Leipzig, Dresden		

Primary professional training

2022 Max Reinhardt Seminar

Other Education & Training

2005 –... Wiener Sängerknaben

Television

2021 –... Ich und die Anderen

Role: Journalist **Director:** David Schalko **Producer:** Superfilm Filmproduktions, Sky Deutschland **TV Channel:** Sky-Serie

Theatre

- 2021 **Das Schweigen**
Role: M1 (LR) **Director:** Dávid Paška **Theatre:** Max Reinhardt Seminar
- 2021 **Killing of silent hopes**
Role: Leading role **Director:** Wojtek Klemm **Theatre:** Max Reinhardt Seminar
- 2021 **Ritter, Dene, Voss**
Role: Voss (LR) **Director:** Azelia Opak **Theatre:** Max Reinhardt Seminar
- 2020 **Der Zinnsoldat und die Papiertänzerin**
Role: Zinnsoldat (LR) **Director:** Mia Constantine **Theatre:** Burgtheater Vestibül
- 2019 **Die Kunst sich tot zu stellen**
Role: div. Rollen (LR) **Director:** Ulrike Arnold **Theatre:** Max Reinhardt Seminar
- 2019 **Die Präsidentinnen**
Role: Lydia (SR) **Director:** Simon Scharinger **Theatre:** Max Reinhardt Seminar
- 2019 **Der Henker**
Role: Kerkermeister (SR) **Director:** Mateja Koležnik **Theatre:** Burgtheater / Akademietheater
- 2008 **Die Zauberflöte**
Role: Knabe (SR) **Director:** Marco Arturo Marelli **Theatre:** Wiener Staatsoper
- 2005 **Venus und Adonis**
Role: Mars **Director:** Thomas George, Daniel Angermayr **Theatre:** Wiener Kammeroper

Audio

- 2020 **Irmgard Fuchs über die vom Alltag bedrängte Liebe**
Role: Er (LR) **Director:** Kerstin Schütze **Producer:** Edith-Ulla Gasser **Audio:** Ö1



© Rafaela Proell



© Rafaela Proell



© Simeon Jaax



© Rafaela Proell