

Julia Mikusch



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Information

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|--------------------|------------------------------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Acting age | 20 - 30 years | Nationality | Austrian |
| Year of birth | 1995 (26 years) | Languages | German: native-language English: fluent Italian: basic |
| Height (cm) | 172 | Dialects | Carinthian: always English: always American: only when required |
| Weight (in kg) | 61 | Accents | English: only when required French: only when required |
| Eye color | blue | Instruments | Guitar: basic Flute: basic |
| Hair color | Brunette | Sport | Aerobics, Aikido, Badminton, Mountain hiking, Fencing (stage), Pilates, Swim, Hiking, Yoga |
| Hair length | Long | Dance | Robot: medium Ballet: basic Hip hop: medium Flamenco: basic Freestyle dance: medium Modern Dance: basic |
| Stature | slim | Profession | Drama student |
| Place of residence | Wien | Singing | Folk: medium Jazz: medium Blues: medium Ballad: professional Chanson: medium Rock/Pop: medium Soul/RnB: medium Classic: medium Opera singing: professional |
| Housing options | Wien, Kärnten, Bochum | Pitch | Mezzo-soprano |
| | | Other licenses | PADI open water |

Primary professional training

2021 Musik und Kunst Privatuniversität der Stadt Wien

Awards

2020 Joe Zawinul Prize

2019 Fidelio Kreation

Selbst entwickelte Arbeit zum Thema Beethoven

2018 Fidelio Kreation

Selbst entwickelte Arbeit, Stoff: Die Leiden des jungen Werther

Film

2020 Experimentalfilm

Role: Bori (LR) Director: Nina Kerschbaumer

2019 Sekt

Role: Lisa (SR) Director: Eric Marcus Weglehner

2017 Die Rezeption

Director: Michael Gülzow

Theatre

2021 Europa flieht

Role: Europa (LR) Director: Dirk D'Ase Theatre: Jelinek Forschungsverbund

2020 100 Songs / MUK Wien

Role: Leading role Director: Amina Gusner

2020 Schwarzwasser

Role: Supporting role Director: Robert Borgmann Theatre: Akademietheater

2019 Randle und Liebe

Role: diverse Rollen Director: Frank Panhans und Constance Cauers Aufführungen im Volx/Margareten Wien

Audio

2021 Nachtbilder

Role: Sprecherin Audio: Ö1

2020 Nullpunkt

Role: Sprecherin Director: Ensemble Laut. Ö1 Hörspiel



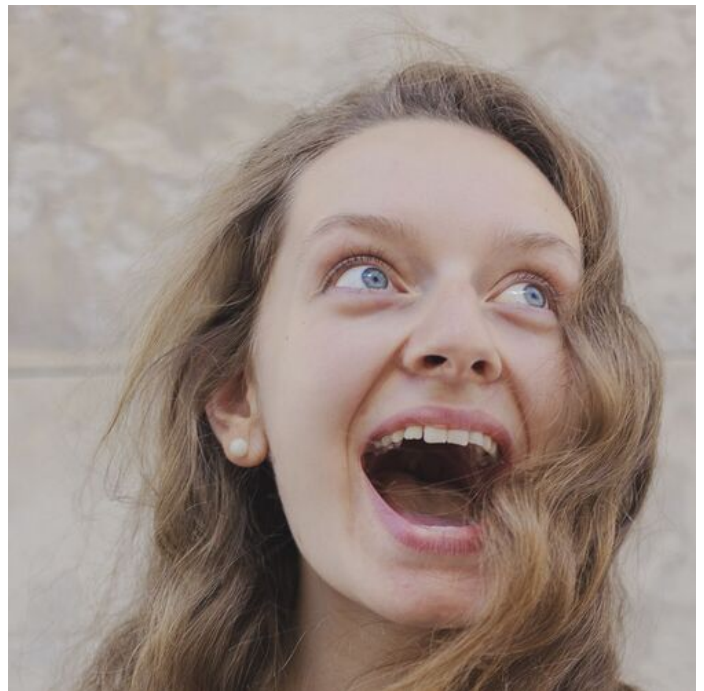
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