

# Beth Mayne

## Smile Casting Talent Agency

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## Information

Acting age	<b>16 - 25 years</b>	Nationality	<b>British</b>
Year of birth	<b>1997 (24 years)</b>	Languages	<b>English: native-language</b>
Height (cm)	<b>160</b>	Dialects	<b>English: always</b>
Weight (in kg)	<b>59</b>	Accents	<b>English: always</b>
Eye color	<b>blue green</b>		<b>American: only when required</b>
Hair color	<b>Blond</b>	Dance	<b>Ballet: basic</b>
Hair length	<b>Medium</b>		<b>Musical theatre: basic</b>
Stature	<b>daintily</b>		<b>tap-dance: basic</b>
Place of residence	<b>Essex</b>		<b>Jazz Dance: basic</b>
		Profession	<b>Street Dance: basic</b>
		Singing	<b>Contemporary dance: basic</b>
			<b>Actor</b>
			<b>Musical: medium</b>
			<b>Choir: basic</b>

## Professional background

I studied at the University Centre Colchester and graduated in 2019.

## Theatre

- 2019 A to Z of Musical Theatre**  
Role: Performer/Soloist Director: Andy Edwards
- 2019 ICONIC**  
Role: Dancer Director: Kirsty Javins, Lucy Guest and Sarah Taylor
- 2019 Cabaret Nights**  
Role: Performer/Soloist Director: Simon Warne
- 2019 The Bakewell Bake-Off**  
Role: Holly Berry Director: Andy Edwards
- 2018 Magaluf**  
Role: Sinead (LR) Director: Jamie Wheeler
- 2018 A Night at the Movies**  
Role: Dancer Director: Rebecca Harrington
- 2018 An Evening of Musical Theatre**  
Role: Performer/Soloist Director: Andy Edwards
- 2017 Spring Awakening**  
Role: Wendla Director: Matthew Morgan-Stevens

2017 **Political Cabaret**

**Role:** Soloist **Director:** Matthew Morgan-Stevens

## Audio

2021 **Silver Fish**

**Role:** Two **Director:** Tom Holt **Audio:** Spotify

## Other

2019 **Heathers Dance Workshop**

**Role:** Dancer **Director:** Charlotte Jaconelli

2016 **Playful Performer Workshop**

**Role:** Performer **Director:** Mark Winstanley



