

# Anat Stainberg

<http://anat.klingt.org> 



© Yasmina Haddad

## Information

Acting age	<b>35 - 57 years</b>	Nationality	<b>Israeli</b>
Year of birth	<b>1971 (50 years)</b>	Languages	<b>German: fluent</b>
Height (cm)	<b>160</b>		<b>Arabic: basic</b>
Eye color	<b>brown</b>		<b>English: fluent</b>
Hair color	<b>Brown</b>		<b>Yiddish: basic</b>
Stature	<b>female</b>		<b>Hebrew: native-language</b>
Place of residence	<b>Vienna</b>		<b>French: basic</b>
Housing options	<b>all</b>	Dialects	<b>Viennese: only when required</b>
			<b>Irish accent: only when required</b>
			<b>Austrian: only when required</b>
			<b>London (English): only when required</b>
			<b>English: always</b>
			<b>Brooklyn-English: only when required</b>
			<b>Australian English: only when required</b>
		Accents	<b>American: always</b>
			<b>English: always</b>
			<b>Austrian: always</b>
		Dance	<b>Oriental dance: professional</b>
		Profession	<b>Speaker, Singer, Actor</b>
		Singing	<b>Blues: professional</b>
			<b>Musical: medium</b>
			<b>folk song: professional</b>
		Pitch	<b>Bass-baritone</b>

## Other Education & Training

- 2004 –...** **DasArts, Amsterdam**  
Scholarship and Diploma in Performance
- 1995 –...** **Yoram Loewenstein, Tel Aviv**  
acting school
- 1992 –...** **Tel Aviv University**  
BA program studies in Film Theatre, and Anthropology of Africa

## Awards

- 2019 Nestroy Prize, 'Off production'**  
for The Bruno Kreisky Lookalike
- 2007 Art prize from the cultural department of Amsterdam**  
For the artwork THE WAY IN

## Film

- 2021 After the End and Before the Beginning**  
**Role:** Olga (SR) **Director:** Yosi Wanunu **Producer:** Toxic Dreams **Distribution:** Toxic Dreams  
Video installation at the theatre museum Vienna
- 2018 ORDINARY CREATURES**  
**Role:** Hysteric woman (OR) **Director:** Thomas Marschall **Producer:** Daniela Praher **Distribution:**  
Diagonale 2020
- 2018 Eh Rachel**  
**Role:** Rachel (LR) **Director:** Ana Hoffner Art house movie
- 2008 THE LOOP**  
**Role:** the researcher (LR) **Director:** Anat Stainberg **Producer:** Ma7 / BKA **Distribution:** brut Wien /  
ÖSTERREICHISCHES THEATERMUSEUM fiction documentary
- 2007 THE WAY IN**  
**Role:** the walker (LR) **Director:** Anat Stainberg **Producer:** Zuidas Virtual Museum / the cultural  
department of Amsterdam **Distribution:** Platform 21 Gallery Amsterdam documentation of intervention in  
public space
- 2004 Exactly a week since we spoke last**  
**Role:** the woman (LR) **Director:** Anat Stainberg **Producer:** DasArts Amsterdam **Distribution:** VPRO  
Dutch TV, UNIMOVIE Italy 04, Videoexperimental Bangkok 08, Kunstfestival Scheltma in Leiden, NL 08.  
fiction documentary <http://anat.klingt.org/about/video/exactly-a-week-since-we-spoke-last>

## Television

- 2002 8 minutes a day**  
**Role:** the flower shop lady, the children entertainer and more (LR) **Director:** Uzi Weil **Producer:** channel  
1 Israeli TV **TV Channel:** channel 1 Israeli TV

## Theatre

- 2019 –... WHAT IF**  
**Role:** Leading role **Director:** Anat Stainberg **Producer:** MA7, BKA **Theatre:** Medienwerkstatt  
Performance
- 2020 The Bruno Kreisky Lookalike**  
**Role:** Dora Hartmann, a psychoanalyst (SR) **Director:** Yosi Wanunu **Producer:** Toxic Dreams, MA7,  
WUK Episodes 7 - 10 <https://toxicdreams.at/current/>
- 2019 15' STARDUST**  
**Role:** main speaker (LR) **Director:** Anat Stainberg / Martina Tritthart **Theatre:** Künstlerhaus 1050, Raw  
Matters, Fluc writing and performance
- 2019 KRANK IN EUROPA**  
**Role:** the singer (SR) **Director:** Otmar Wagner **Producer:** WUK / MA7 **Theatre:** WUK singing,  
performing
- 2019 The Bruno Kreisky Lookalike**  
**Role:** Dora Hartmann, a psychoanalyst (OR) **Director:** Yosi Wanunu **Producer:** Toxic Dreams, MA7,  
BKA **Theatre:** WUK Episodes 4 - 6 <https://toxicdreams.at/current/>
- 2018 The Bruno Kreisky Lookalike**  
**Role:** Dora Hartmann, a psychoanalyst (OR) **Director:** Yosi Wanunu **Producer:** Toxic Dreams, MA7,  
WUK **Theatre:** WUK Episodes 1 - 3 <https://toxicdreams.at/current/>

- 2017 Morton Feldman says**  
**Role:** quiere (OR) **Director:** Yosi Wanunu **Producer:** Toxic Dreams, MA7, TQW **Theatre:** Tanz Quartier, Wien singing, performing
- 2017 Zapping**  
**Role:** Story teller (LR) **Director:** Anat Stainberg / Billy Roizs **Theatre:** Rihz, Wien Story telling musical
- 2015 –... Self-Character-Act**  
**Role:** Leading role **Director:** Anat Stainberg **Theatre:** brut Wien, Im Ersten Gallery, SCHOOL, VERTEX in WUK <http://anat.klingt.org/about/live-performance/self-character-act>
- 2016 Reigen (the making of a post porn Schnitzler)**  
**Role:** the married man (OR) **Director:** Yogi Wanunu / Haiko Pfof **Producer:** WERK X **Theatre:** WERK X
- 2016 Thomas B or Not**  
**Role:** the director (OR) **Director:** Yosi Wanunu **Producer:** Toxic Dreams / brut Wien **Theatre:** brut, Wien
- 2013 SPLITTER**  
**Role:** the woman (LR) **Director:** Anat Stainberg / Billy Roizs **Producer:** brut Wien / MA7 **Theatre:** brut, Wien an audio-visual concert performance
- 1998 You are also very attractive when you are dead**  
**Role:** the drunk (LR) **Director:** Arnon Grunberg **Theatre:** Düsseldorf Schauspielhaus



