



Laia Alvarez

<https://laia-alvarez.com/de>

Agentur Schwanenberg

Vera Schwanenberg

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Information

Acting age	26 - 33 years	Nationality	Spanish
Height (cm)	167	Languages	German: fluent
Weight (in kg)	56		English: fluent
Eye color	blue gray		Spanish: native-language
Hair color	Brown		French: basic
Hair length	Medium		Italian: basic
Stature	athletic / training	Accents	Catalan: native-language
Place of residence	Berlin, Barcelona		English
Housing options	Berlin, München, Köln, Hamburg, Frankfurt am Main, Leipzig, Stuttgart, Wien, Amsterdam, Barcelona, Mallorca, London, Madrid, Zagreb, Sevilla	Instruments	Spanish
			French
		Sport	Italian
			Cajón: basic
		Dance	Triangle: professional
			Castanets: basic
			Aerobics, Badminton, Frisbee, Gymnastics, Soccer, Sport of running, Yoga
			Salsa: medium
			Bachata: medium
			Ballet: basic
			Flamenco: basic
			Freestyle dance: professional
			Improvisation dance: professional
			Argentine tango: professional
			Contact Improvisation: professional
		Profession	Actor
		Singing	Ballad: basic
			Rock/Pop: basic
			Bat: medium
			folk song: medium
			Choir: medium
		Pitch	Mezzo-soprano



Primary professional training

2016 Michael Tschechow Studio Berlin

Other Education & Training

2018 –... Ivanna Chubbuck Schauspieltraining

Actors Workshop Barcelona

2018 Acting in English mit Luci Lenox

Frankstein Studio Barcelona

2018 Camera Acting Training mit Esteve Rovira

La Bobina, Barcelona

2013 –... Michael Tschechow Studio Berlin

Awards

2014 Finalistin als Theaterautorin IN ZUKUNFT II (Wesfälisches Landestheater Castrop Rauxel)

Television

2021 Abgenabelt

Role: Frau Keiler-Hidalgo Director: Florian Schwarz TV Channel: Amazon Prime Video

2020 Der gute Bulle - nur Tote reden nicht

Role: Carola (SR) Director: Lars Becker Producer: Network Movie Film- und Fernsehproduktion GmbH TV Channel: ZDF [de] ARTE

2020 GZSZ Gute Zeiten Schlechte Zeiten

Role: Cecile Baron (SR) Director: Hannes Spring Producer: UFA Serial Drama GmbH TV Channel: RTL

2019 Com si fos ahir

Role: Candela (SR) Director: Sònia Sánchez Producer: CCMA, Corporació Catalana de Mitjans Audiovisuals [es] TV Channel: TV3 (Catalunya) [es]

Theatre

2016 Glaube Liebe Hoffnung

Role: Elisabeth Director: Dido Marie Laux Theatre: MTSB

2016 Kings

Role: Mehmet Director: Andrea Pinkowski Theatre: MTSB

2016 Vamos

Role: Tänzerin Director: Bettina Truffat Theatre: Tanzfabrik

2016 Irgendwo müsste es schön sein

Role: Susanne Director: Justus Carrière Theatre: MTSB

2013 Das Bernarda Albas Haus

Role: Martirio Director: Beatrice Scharmann Theatre: MTSB

2013 Hysterikon

Role: Frigitte Director: Beatrice Sharmann Theatre: TFK Berlin

Other

2019 Venus Express

Role: Helena Director: Sofía Ayala Producer: Deutsche Film- und Fernsehakademie Berlin (DFFB)

2019 Matadoras

Role: Teresa Director: Sophia Wollschläger

2017



Jesus Fuckers

Role: Christine (SR) **Director:** Gloria Stern **Producer:** Filmuniversität Babelsberg Konrad Wolf (formerly HFF Konrad Wolf) [de]

2016 Lisa Bassenge - Shell

Role: Julia (LR) **Director:** Luca Forcignano **Producer:** Met Film School Berlin [de]

2012 Drei Geister

Role: Geist (LR) **Director:** Johanna Húllar **Producer:** HTW Hochschule für Technik und Wirtschaft Chur [ch]



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